Main Hall, East West Community Project, 10 Wilberforce Road, Leicester LE3 0BG On Tuesday, 8 March 2011 Starting at 6:30 pm

The meeting will be in two parts

<u>6:30 pm – 7:00 pm</u>

Meet your Councillors and local service providers dealing with:-

- Westcotes Library
- Police Issues
- City Warden
- Community Meeting Budgets & Enquiries

<u>7:00 pm – 8:30 pm</u>

Get involved in your area and planning for the future. There will be presentations and discussions on:

- Planning Applications
- City Warden
- Police Issues in the Westcotes Ward
- Ward Community Meeting Budget 2010/11

Making Meetings Accessible to All

YOUR community. YOUR voice.

Your Ward Councillors are:

Councillor Andy Connelly Councillor Sarah Russell

WHEELCHAIR

Meetings are held in a variety of community venues. We will only hold meetings in venues where there is suitable access for wheelchairs. If you have any concerns about accessing a venue by wheelchair, please contact the Democratic Services Officer on the details provided.

BRAILLE / AUDIO TAPE - CD / TRANSLATION

If you require this agenda or a particular part of it to be translated or provided on audio tape, the Democratic Services Officer can organise this for you (production times will depend on equipment facility availability). In certain cases, subject to the agreement of the local Councillors, translation facilities can be provided at the meeting.

INDUCTION LOOPS – HEARING AT MEETINGS

We provide a loop system at every meeting for people with hearing aids. If you have a hearing aid, please speak to the Democratic Services Officer at the meeting for further assistance if you think you won't be able to hear what's being discussed. There is also a facility which can help people hear better if you don't have a hearing aid but are hard of hearing, again please speak to the Democratic Services Officer about this.

INFORMATION FAIR

PLEASE SEE BELOW FOR DETAILS OF SERVICE REPRESENTATIVES YOU CAN TALK TO AT THIS MEETING

You can raise matters of concern, give opinions and find out information which may be of use

Westcotes Library	Police Issues
Find out about the services on offer at Westcotes Library	Talk to your Local Police about issues or raise general queries
City Warden Service Talk to the City Warden about issues in the Westcotes Ward	Community Meeting Budgets & Enquiries Make any general enquiries about matters in the Westcotes Ward or discuss how you can apply for funding towards a community project

The first part of the agenda covers formal items which the Councillors need to deal with to ensure that regulations on holding meetings are kept to.

1. ELECTION OF CHAIR

Councillors will elect a Chair for the meeting.

2. APOLOGIES FOR ABSENCE

3. DECLARATIONS OF INTEREST

The first main item on the agenda is Declarations of Interest where Councillors have to say if there is anything on the agenda they have a personal interest in. For example if a meeting was due to discuss a budget application put forward by a community group and one of the Councillors was a member of that group, they would not be able to take part in the decision on that budget application.

Councillors are asked to declare any interest they may have in the business on the agenda, and/or indicate that Section 106 of the Local Government Finance Act 1992 applies to them.

4. MINUTES OF PREVIOUS MEETING

Appendix A

The minutes of the Westcotes Community Meeting held on 30 November 2010 are attached and Members are asked to confirm them as a correct record.

This next part of the agenda covers items where input from you on issues that affect your community is welcomed.

5. PLANNING APPLICATIONS

6. POLICE ISSUES IN THE WESTCOTES WARD

Officers from Leicestershire Constabulary will be present to discuss policing issues in the Westcotes Ward.

7. CITY WARDEN SERVICE

The City Warden will be present at the meeting to give an update on issues in the area.

8. WARD COMMUNITY BUDGET 2010/11

Councillors are reminded that they will need to declare any interest they may have in budget applications, and/or indicate that Section 106 of the Local Government Finance Act 1992 applies to them.

- a) The Members Support Officer will provide an update on the 2010/11 Community Meeting budget.
- b) The following applications for grants are submitted for consideration:-

i) Westcotes Library

Applicant: Mary Pringle, Senior Community Librarian, Westcotes Library

<u>Proposal:</u> Westcotes Library – promoting the library and its services to the community in Westcotes Ward

Amount:

	ltem		Cost (£)	Actual or Estimate?	Request to Ward Meeting (£)
Folding tal	•		124.95	A	124.95
Portable system	folding	display	257.45	A	257.45
		TOTAL	382.40		382.40

Summary:

The items requested would be used to promote the library and its services to members of the community in Westcotes Ward, in particular parents and children, to encourage more parents to bring their children to the library.

The portable tabletop display kit would be used by library staff attending parents' evenings and book weeks at local schools, as well as other outreach events. These kits can be used very effectively to enhance a stall with a clear, professional display highlighting services available at the library.

The larger folding display system would be used within the library to publicise events in an attractive and modern way, ensuring that customers are aware of the many activities and services that the library offers. This display equipment is flexible and lightweight and could be used throughout the library, as opposed to the old, heavy display boards used at present, which must be secured to a wall to prevent accidents. A new portable system would allow library staff to provide displays in different areas of the library and reach more of their customers, enhancing their enjoyment of the library.

ii) Kaleidoscope Arts Project

Applicant: Kaleidoscope Arts

<u>Proposal:</u> Kaleidoscope Arts Project – Save The Manor and bring the community together through art

Amount:

ltem	Cost (£)	Actual or Estimate?	Request to Ward Meeting (£)
Facilitator costs to teach 28 hours at £25.00 per hour	£700	A	£700
Stage hire for event	£300	А	£300
TOTAL	1,000		1,000

Summary:

Awards for All funding of £10,000 has been applied for through the Big Lottery Fund and match funding of £1,000 is required. This money would enable Kaleidoscope Arts put on a series of art based taster sessions, from May to the end of June, which would lead up to an event on 25 June to help Save The Manor community centre, promote all the courses / facilities available and ultimately promote the main course that the group will be running from September – December. This would be to produce a community film made by the community for the community.

The Manor is a council-owned former manor house with exceptional potential as a community centre. Threatened with closure, the committee has until June 2011 to get 2,000 people through the door before the premises are closed for good. Kaleidoscope Arts provides community-based tuition in photography, music, dance, languages, film, art and creative writing. It has secured the backing of the committee and local councillors.

The project is divided into three distinct phases:-

1. To advertise and run free taster workshops from May, following an initial consultative phase identifying need / interest in the local community. The arts provision will be targeted at lone parents, unemployed people, young people aged 16-25, retired people and people for whom English is a second language. An early consultation has been conducted on the street with questionnaires. During the initial phase, Kaleidoscope Arts we will orchestrate the planning and publicity campaign for its planned event to save the centre. This stage of the project will target the entire community,

and attempt to generate support for the community centre's long-term survival across Leicester.

- 2. Event 'Save The Manor Day' 25 June 2011
 - Taster sessions on the day people get to try a range of art-based activities to run from the centre from the autumn. Kaleidoscope Arts will take on an organisational role on the day and other arts practitioners will be invited to run sample workshops, thus raising awareness of the centre's potential within the arts community with a view to attracting a wider range of provision in the longer term
 - Interactive installation in the hall a collaborative artwork. People pass through a tipi-shaped structure and are invited to peg pieces of paper with their comments and messages of support for the centre onto the strings forming the installation
 - Footage documenting event photographs, installation, visitor book, montage of artworks forming a semi-permanent exhibition, creatively demonstrating local interest in saving the centre
 - Cafe
 - Outdoor stalls providing information about local community activities and selling local produce, clothes, toys, etc. Kaleidoscope Arts would run a dedicated stall providing information about the centre and have a petition, badges, etc. Sign-up for workshops to run from the autumn would be available here (to local residents only)
 - Hire small stage + PA where a widely publicized line-up of local bands, spoken word artists, DJs and comedians would perform for free. Hire bouncy castle for children.
 - Widespread press coverage in run-up to, and on day of, event
- 3. September-December. Kaleidoscope Arts will run free workshop sessions, part-funded. 10-week courses, with the potential to run as a collaborative project, culminating in the production of short film to be shown in various local community settings

Evaluation. Kaleidoscope Arts aims to evaluate each phase of the project, inviting participation and feedback in a number of ways. Both the taster sessions and the workshop series will end with a discussion of people's experience of them, including how they could be improved. Written feedback forms will be distributed for both taster and workshop phases. People's artworks and the documentation of their creative process - photographs, etc will provide other, more interesting kinds of experiential record of the success of the project. The 'Save The Manor' event will seek feedback through a visitor book, feedback forms for taster sessions to run on the day, photographs, work created on the day and messages pegged to the interactive installation. Initial sign-in at reception, along with signed petitions to save the premises, will give a good idea of levels of support within the community.

At every stage of the project, the following will be evaluated:

- The number of people who attend the event and courses
- Feedback diary

• Work produced throughout

This will help us to measure the project's success and help Kaleidoscope Arts develop professional practice, allowing for sustainability of both its own organisation within The Manor, and of The Manor itself as a cultural and community hub, attracting a larger number of user groups.

c) The following application has been agreed via the "fast track" urgency procedure and is submitted for information:-

Applicant: Love Hoops Foundation

Proposal: Active Women

Amount: £250

The total project cost is £2,000 but applications for funding are being made to 8 Community Meetings, (namely Aylestone, Beaumont Leys, Braunstone and Rowley Fields, Eyres Monsell, Freemen, New Parks, Western Park and Westcotes)

This can be broken down as follows:-

ltem	Cost (£)	Actual or Estimate?	Request to Ward Meeting (£)
Court Hire	6156	А	500
Coach Fees	3600	А	500
Training Costs	2500	А	500
Equipment	1200	А	500
Travel Expenses	2000	E	
TOTAL	15,456		2,000

Summary:

Love Hoops Foundation is part of the street games consortium that successfully bid to Sport England for funding from their Active Women programme, which targets disadvantaged women.

Under this project, over 360 young women in Leicester will be offered coaching and playing opportunities. They then will have the opportunity to take coaching and refereeing qualifications, aiming to establish 6 new basketball clubs in the City. Mentoring will be provided by the Love Hoops Foundation. The project hopes to overcome the following barriers:-

- Access to sports facilities. Sessions will beheld in young people's own communities
- Finance. The funding will help those in communities where low income families often have very little money to pay for sporting activities
- Cultural / Religious. The project aims to address young women's perceptions of sport, including letting them know that sport is an option for them. There will be female coaches from the area, who will act as positive role models

The project's targets are to:-

- Put 12 Level 1 coaches and 6 Level 2 coaches through the programme
- Have a minimum of 2 volunteers from each centre, but hopefully more
- 32 champions, 2 from each city, to be the project's "eyes and ears"
- Train 12 NATO qualified table officials and 12 referees, as well as the coaches mentioned above
- Establish 6 new clubs. These initially will have central administration, but will become self sufficient at the start of Year 3, looking for at least 12 players to register for each team
- Have 10 sessions of coaching for each group as part of the programme. It is likely that further funding will be requested, once established, to carry on the programme, leading to club establishment
- Take part in monthly tournaments over the two years, once the teams are established
- Retain 100 new players over 2 years, measured as NGB registrations.

The following funding has already been promised to this project:-

Sport England Active Women Grant	£5,156
Love Hoops Foundation	£2,920
City of Leicester Lady Hoops	£5,380
TOTAL:	£13,456

9. ANY OTHER BUSINESS

Help us to make improvements!

Please help us to improve Community Meetings by filling in an **Evaluation sheet** to let us know what you thought of the meeting. Thank you.

For further information contact

Elaine Baker, Democratic Services Officer, and Peter Cozens, Member Support Officer,, Democratic Services, Leicester City Council, Town Hall, Town Hall Square, Leicester, LE1 9BG

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